

Score

Gretchen's Lock

Jason W Clark (ASCAP)

Flowing
ghostly, ethereal

Violin

Cello

Piano

Flowing

Vln.

Vc.

Pno.

Gretchen's Lock

2

Vln. 14 *f*

Vc.

Pno. 14



Vln. 22 *ppp pp*

Vc. *p*

Pno. 22

28

Vln.

Vc.

Pno.

34

Vln.

Vc.

Pno.

Gretchen's Lock

4

Vln.

Vc.

Pno.

38

38

Vln.

Vc.

Pno.

42

42

Musical score for measures 49-54. The score is for Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Violin (Vln.):** Measures 49-54. Measure 49 has a fermata over a whole note. Measures 50-54 contain whole notes.
- Violoncello (Vc.):** Measures 49-54. Measure 49 has a fermata. Measures 50-54 feature triplet eighth notes with dynamics *p* and *mf* and a *pizz.* marking.
- Piano (Pno.):** Measures 49-54. Measure 49 has a fermata. Measures 50-54 feature a bass line with a *ped.* marking and dynamics *p* and *mf*. The instruction "pluck strings" is written above the staff.



Musical score for measures 55-60. The score is for Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Violin (Vln.):** Measures 55-60. Measures 55-60 contain whole notes.
- Violoncello (Vc.):** Measures 55-60. Measures 55-60 feature triplet eighth notes with dynamics *p* and *mf*.
- Piano (Pno.):** Measures 55-60. Measures 55-60 feature a bass line with dynamics *p* and *mf*.

Gretchen's Lock

Vln. 68

Vc.

Detailed description: This system contains the first two staves of music. The Violin (Vln.) staff is in treble clef with a key signature of one sharp (F#). It begins at measure 68 with a melodic line featuring several triplet markings. A large slur covers measures 68 through 71. The Violoncello (Vc.) staff is in bass clef and contains whole rests for all four measures.

Pno. 68

Detailed description: This system contains the piano accompaniment for measures 68-71. The piano part is in bass clef. Measures 68 and 70 feature a melodic line in the bass clef with a slur and a fermata. Measures 69 and 71 contain whole rests.



Vln. 72

Vc. arco 72

Detailed description: This system contains the third and fourth staves of music. The Violin (Vln.) staff is in treble clef and begins at measure 72 with a melodic line featuring triplet markings. The Violoncello (Vc.) staff is in bass clef and is marked 'arco'. It begins at measure 72 with a melodic line featuring triplet markings. A large slur covers measures 72 through 75. The piano part is in bass clef and contains whole rests for all four measures.

Pno. 72

Detailed description: This system contains the piano accompaniment for measures 72-75. The piano part is in bass clef. Measures 72 and 74 feature a melodic line in the bass clef with a slur and a fermata. Measures 73 and 75 contain whole rests.