

# from Bridal Ballad

Adagio ♩ = 66

Piano

*mp*

The piano introduction consists of four measures. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple bass line. The tempo is Adagio at 66 beats per minute.

T

5 *mp*

Would — God — I could a -

Pno.

5 *p*

The second system contains measures 5 through 7. The vocal line (T) begins with a fermata on the word "Would" and continues with "God" and "I could a -". The piano accompaniment (Pno.) features a more active right hand with eighth-note patterns and a steady bass line. The dynamic is *p* (piano).

T

8

wa - ken, for I dream I know not how. —

Pno.

8

*ped.*

The third system contains measures 8 through 11. The vocal line (T) continues with "wa - ken, for I dream I know not how. —". The piano accompaniment (Pno.) continues with similar rhythmic patterns. A *ped.* (pedal) marking is present at the end of measure 11.



25  
T  
8  
lest the dead who is for - sa - ken

Pno.

**Tempo primo**

30  
T  
8  
Tempo primo  
may not be happ - - -

Pno.

*ppp*

35  
T  
8  
y now.

Pno.