

The Snow Man

for high voice and piano

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The Snow Man

Wallace Stevens

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Allegro

legato
mp

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords, and the left hand plays a steady accompaniment of chords.

7 *mp*

8

One must have _____ a mind _____ of win - ter _____

The vocal line begins at measure 7 with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with chords.

12

8

_____ a mind _____ of win-ter To re - gard _____ the

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. The piano accompaniment continues with chords.

17

8

frost _____ and the boughs _____ Of the pine trees crust-ed crust-ed with snow; _____

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. The piano accompaniment continues with chords.

The Snow Man

22

8

— And have been cold cold cold

22

3

3

28

8

— And have been cold a long time To be - hold the

28

33

8

ju - ni - pers shagged with ice, The spru - ces

33

39

8

rough in the dis - - - - - tant glit - ter

39

3

3

45

8

Of the Jan - u - ar - y sun;

51

8

and not to think Of an - y mis - er-y

57

8

in the sound the sound of the wind, In the sound

62

8

In the sound of a few leaves, a few leaves,

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68

8

Which is the sound the sound of the land

68

Detailed description: This system contains the first two musical systems. The top system is a vocal line starting at measure 68. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody includes two triplet markings over eighth notes. The lyrics are "Which is the sound the sound of the land". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with chords and moving lines. The piano part starts with a double bar line at measure 68.

73

8

the sound of the land Full of the same wind

73

Detailed description: This system contains the third and fourth musical systems. The top system is a vocal line starting at measure 73. It continues the melody from the previous system, including a triplet marking. The lyrics are "the sound of the land Full of the same wind". Below the vocal line is a piano accompaniment with two staves. The piano part continues with chords and moving lines.

78

8

That is blow - - - - ing in the same

78

Detailed description: This system contains the fifth and sixth musical systems. The top system is a vocal line starting at measure 78. It features a long slur over several notes. The lyrics are "That is blow - - - - ing in the same". Below the vocal line is a piano accompaniment with two staves. The piano part continues with chords and moving lines.

83

8

bare place

83

Detailed description: This system contains the seventh and eighth musical systems. The top system is a vocal line starting at measure 83. It features a long slur over several notes. The lyrics are "bare place". Below the vocal line is a piano accompaniment with two staves. The piano part continues with chords and moving lines.

88

88

94

For the list - en - er, _____ who list ens who list - ens in the snow,

94

99

in the snow, in the snow, And, no-thing him - self, _____ be-

99

104

holds _____ No - thing _____ that is _____ not there _____

104

The Snow Man

6

110

8

and the no - - - - - thing - - - - - that

110

115

8

is. - - - - -

115

ppp

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