

The Snow Man

for high voice and string quartet

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2010

The Snow Man

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Allegro

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-6. The score is in 4/4 time and begins with a treble clef for Violin I and II, and a bass clef for Viola and Cello. The tempo is marked **Allegro**. The dynamics are marked *mp*. The Violin I and II parts play a rhythmic pattern of eighth notes with stems up, while the Viola and Cello parts play a simple bass line of quarter notes.

Musical score for vocal line and strings, measures 7-12. The vocal line begins at measure 7 with the lyrics: "One must have _____ a mind _____ of win - ter _____". The Violin I and II parts play a rhythmic pattern of eighth notes with stems up, marked *sim.* (sustained). The Viola and Cello parts play a simple bass line of quarter notes, marked *pizz.* (pizzicato) and *mp* (mezzo-piano).

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2

12
8
— a mind — of win-ter To re - gard — the

Vln. I

Vln. II

Vla.

Vc.

17
8
frost — and the boughs — Of the pine trees crust - ed crust-ed with snow; —

Vln. I

Vln. II

Vla.

Vc.

22

8 — And have been cold cold cold —

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

28

8 — And have been cold a long time To be - hold the

Vln. I

Vln. II

Vla.

Vc.

mp

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4

33

ju - ni - pers shagged with ice, The

Vln. I

Vln. II

Vla.

Vc.

38

spru - ces rough in the dis - - - - - tant

Vln. I

Vln. II

Vla.

Vc.

43

glit - ter _____ Of the Jan - u -

Detailed description: This block shows the vocal line for measures 43 through 47. The music is written on a single staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 45. The lyrics are "glit - ter" followed by a long line, then "Of the Jan - u -".

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block shows the instrumental accompaniment for measures 43 through 47. It consists of four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts feature a triplet of eighth notes in measures 43 and 44. The Viola and Cello parts also feature a triplet of eighth notes in measure 43. The time signature changes from 2/4 to 4/4 at measure 45.

48

- - ar - y _____ sun; _____ and not to

Detailed description: This block shows the vocal line for measures 48 through 52. The music is written on a single staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 50. The lyrics are "- - ar - y" followed by a long line, then "sun;" followed by another long line, and finally "and not to".

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block shows the instrumental accompaniment for measures 48 through 52. It consists of four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Cello parts play a similar rhythmic pattern. The time signature changes from 2/4 to 4/4 at measure 50.

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6

54
8
think _____ Of an - y mis - er - y _____ in the sound the _____

Vln. I
Vln. II
Vla.
Vc.

59
8
sound of the wind, In the sound In the sound of a few _____ leaves, _____

Vln. I
Vln. II
Vla.
Vc.

64

a few leaves,

Vln. I

Vln. II

Vla.

Vc.

69

Which is the sound the sound of the land the

Vln. I

Vln. II

Vla.

Vc.

mf

cresc. poco a poco

mf

cresc. poco a poco

mf

cresc. poco a poco

mf

cresc. poco a poco

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8

74
8
sound of the land _____ Full ³ of the same _____ wind _____

Vln. I
Vln. II
Vla.
Vc.

78
8
— That is blow - - - - - ing in the same

Vln. I
Vln. II
Vla.
Vc.

83

bare _____ place _____

Detailed description: This block shows the vocal line for measures 83 to 87. The melody is written in treble clef. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain quarter notes D5, E5, F5, and G5. The time signature changes from 3/2 to 4/4 at measure 85. The lyrics "bare" and "place" are written below the staff with lines indicating the syllable placement.

Vln. I

Vln. II

Vla.

Vc.

83

ff *mp*

ff *mp*

ff *mp*

ff *mp*

Detailed description: This block contains the instrumental accompaniment for measures 83 to 87. It includes staves for Violin I, Violin II, Viola, and Violoncello. Measures 83-84 feature triplet patterns in all parts. At measure 85, the time signature changes to 4/4. Dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano) are indicated for the strings.

88

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block shows the instrumental accompaniment for measures 88 to 92. The Violin I part is mostly silent, indicated by a whole rest. The Violin II, Viola, and Violoncello parts play a steady eighth-note accompaniment. The time signature remains 4/4.

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10

94
8



For the list - en - er, _____ who list - ens who list - ens in the snow,

Vln. I

94 pizz.



Vln. II

pizz.



Vla.

pizz.



Vc.

pizz.



99
8



in the snow, in the snow, And, no - thing him - self, _____ be -

Vln. I

99



Vln. II



Vla.



Vc.



104

holds _____ No - thing _____ that is _____ not there _____

Vln. I

Vln. II

Vla.

Vc.

110

and the no - - - - - thing _____ that

Vln. I

Vln. II

Vla.

Vc.

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12

115

8

is. _____

Vln. I

115

Vln. II

Vla.

Vc.

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