

...While the Angels

Edgar Allan Poe

Jason W Clark (ASCAP)

Score

I. from *The Conqueror Worm*

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *Moderato*. The key signature has two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef. The voice part enters at measure 8 with the lyrics "While the an - gels, all pall - id and wan,". The melody is marked *mf* and includes a triplet of eighth notes and a four-measure phrase. The piano accompaniment continues with a consistent eighth-note pattern, marked *mp*. The score concludes with a *ped.* (pedal) marking at the end of the piano part.

2
12

mf

all — pall - id and wan, all pall - id and

Pno.

12

f

mp

* Led. *

16

wan, up - ri - sing un - veil - ing

Pno.

16

f

pp

20

G.P.

p

a - ffirm that the play is the tra - ge - dy — "Man,"

Pno.

20

f

G.P.

pp

25 *mf*

and its he - ro, — its he - ro the Con - que-ror

Pno.

25 *mp*

29

Worm. —————

Pno.

29 *pp*

33

Pno.

33