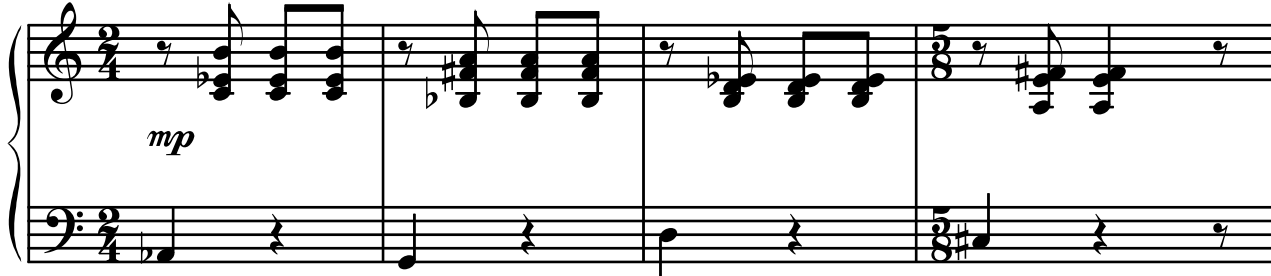


# from Bridal Ballad

Adagio ♩ = 66

Piano



*mp*


The piano introduction consists of four measures. The right hand features a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked Adagio with a quarter note equal to 66 beats per minute.

T

5 *mp*

Would — God — I could a -

Pno.



*p*

Measures 5-7. The vocal line begins with a fermata on the word "Would". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic is marked *p* (piano).

T

8

wa - ken, for I dream I know not how. —

Pno.



*ped.*

Measures 8-10. The vocal line continues with the lyrics "wa - ken, for I dream I know not how.". The piano accompaniment continues with a similar melodic and harmonic structure. A *ped.* (pedal) marking is present at the bottom of the piano part.

2

Faster ♩ = 88

12

T

8

Faster ♩ = 88

And my soul is sore - ly

Pno.

12

8

Ad.

16

T

8

sha - ken, lest an e - vil step be ta -

Pno.

16

8

Faster still ♩ = 110

20

T

8

ken,

Faster still ♩ = 110

Pno.

20

8

25  
T  
8  
lest the dead who is for - sa - ken

Pno.

**Tempo primo**

30  
T  
8  
Tempo primo  
may not be happ - - -

Pno.

*ppp*

35  
T  
8  
y now.

Pno.